

AARON JOHNSON

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www.aaronjohnsonart.com

Born 1975, St. Paul, Minnesota
Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2011 *Freedom from Want*, Stux Gallery, New York, NY.
2010 *Scars and Stripes*, Gallery Poulsen, Copenhagen, Denmark.
2010 *Don't Be Scared, You're Supposed to Be*, Irvine Contemporary, Washington DC.
2008 *Star-Crossed*, Stux Gallery, New York, NY.
2008 *Where the Buffalo Roam*, Mogadishni, Copenhagen, Denmark.
2007 *Love Songs for Demons*, Mogadishni, Aarhus, Denmark.
2007 *Hellhound Rodeo*, Priska C. Juschka Fine Art, New York, NY.
2005 *Fiend Club Lounge*, Priska C. Juschka Fine Art, New York, NY.
2004 *Bubblin' Crude*, Priska C. Juschka Fine Art, Brooklyn, NY.

GROUP EXHIBITIONS

2011

- You Are Free*, Kunsthalle Exnergasse, WUK Werkstaetten und Kulturhaus, Vienna, Austria.
Facemaker, Royal T, Los Angeles, CA. Curated by Kathy Grayson.
Sick!, Misc. Project, New York, NY.
Bitches Brew, Gallery Poulsen, Copenhagen, Denmark.
Volta New York, represented by Galeria Mito, New York, NY.
Desires, Nightmares, Dreams 2. Running Horse Contemporary Art Space, Beirut, Lebanon.

2010

- Run and Tell That: New Work from New York*, SU Art Galleries, Syracuse, NY.
Big Picture, Priska C. Juschka Fine Art, New York, NY.
Dawn Frasch, Aaron Johnson, Wes Lang, Galleri Brandstrup, Oslo, Norway.
The Irrascible Assholes, Gallery Poulsen, Copenhagen, Denmark.
Bushwick Schlacht, Fortress to Solitude, Brooklyn, New York.
You Are Free, The Tape Club, Berlin, Germany.
Inflection, The Hudson Valley Center for Contemporary Art, Peekskill, NY.
The Antidote, Claire Oliver Gallery, New York, NY.
The Rise and Fall of Excess Culture, Stux Gallery, New York, NY.

2009

- Ridykeulouse Hits Bottom*, Leo Koenig Projekte, New York, NY.
Desires, Nightmares, Dreams. The Running Horse Contemporary Art Space, Beirut, Lebanon.

Low Blow: and Other Species of Confusion, Stux Gallery, New York, NY.
Octo Pusses, New Image Art, Los Angeles, CA.
Tales of Wonder and Woe, Castle Gallery, New Rochelle, NY.

2008

Grotesque Histories, Rotunda Gallery, Brooklyn, NY.
From Head to Toe, Stux Gallery, New York, NY.
Summer Exhibition, Marlborough Chelsea, New York, NY.

2007

Size Matters Part One: XS- Recent Small Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY;(2008) Knoxville Museum of Contemporary Art, Knoxville TN
Size Matters Part Two: XXL- Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY.
Irrational Exuberance, Maddox Art, London, England.

2006

Summer Group Show, Marlborough Gallery, New York, NY.
Six Degrees of Separation, Stux Gallery, New York, NY.

2005

New Art, New York: Reflections on the Human Condition, Trierenberg Holding AG, Traun, Austria.
Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY.
Go Figure! JET Art Works, Washington DC.
MFA Thesis Exhibition XXV, Hunter College Times Square Gallery, New York, NY.
Group Show, Frey Norris Gallery, San Francisco, CA.

2004

On-Site - A Site-Specific Group Show, Priska C. Juschka Fine Art, Brooklyn, NY.
New American Talent- The 19th Exhibition, Art House Texas, Austin, TX, curated by Jerry Saltz.
Surface Tension, Lombard-Freid Fine Arts, New York, NY.
A Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO.

2003

Tits and Art 3, GV-AS Gallery, Brooklyn, NY.
Dirty Old Toy Box, Fluxcore Art Space, Brooklyn, NY.
Love, Art, and War, Altman Gallery, New York, NY.

2002

Launch, Fluxcore Art Space, Brooklyn, NY.
Memetics, Meme Project, New York, NY.

BIBLIOGRAPHY

Lindboe, Af Ole. "Aaron Johnson Djaevle Med Knal Pa", *Kunst Magazinet*, Nr. 1/2011, pg 12-17
Indrisek, Scott. "Big Picture." *Modern Painters*, October 2010.

Dawson, Jessica. "Aaron Johnson's Hyper-Realism." *The Washington Post*, 6/4/2010.

Judkis, Maura. "Barnaby Whitfield and Aaron Johnson at Irvine Contemporary." *Washington Citypaper*, 5/14/2010.

Inflection, exhibition catalog, Hudson Valley Center for Contemporary Art, 2010

Beautiful/Decay book 2. 2010.

Indrisek, Scott, "Aaron Johnson." *Whitewall Magazine*, issue 13, pg 64-65, 2009.

Smith, Roberta, "Art In Review." *The New York Times*. 10/17/08.

Gladstone, Valerie, "Reviews: New York." *ARTnews*, pg 168, 11/08.

Pedersen, Anja Moller. "Bonnie og Clyde i Farver." *Aarhus.Nu*, 12/07.

Sumpter, Helen. "Irrational Exuberance." *Time Out London*, 11/5/07.

Chambers, Christopher Hart. "Grilling Up the Hellhound Rodeo." *dArt International*, v.10,#2,2007.

Amir, Yaelle. Exhibition Review. *Beautiful/Decay*, Issue T. 8/07.

Baker, R.C. "Best in Show." *The Village Voice*. 6/5/07.

Dressler, Christiane. "New York Kitzely Heraus, Was Du In Dir Hast." *Welt*, 10/13/07.

Smith, Roberta. "Art in Review." *The New York Times*. 11/4/05.

Baker, R.C. "Voice Choices." *The Village Voice*. 10/26/05.

Exhibition Catalog: New Art, New York: Reflections on the Human Condition. Published by Trierenberg Holding AG, Traun, Austria. 2005.

Animal Magazine. Issue 6: Instincts. Fall 2005.

New American Paintings, 55th edition. The Open Studios Press. 2005.

Buck, Louisa. "The Other Fairs." *The Art Newspaper, Art Basel/Miami Beach Daily*. 12/2/04.

Polgar, Robi. "New American Talent – The 19th Exhibition." *The Austin Chronicle*. 8/6/04.

Van Ryzin, J. C. "Curator Weaves New Craftiness into 'New American Talent'." *Austin 360*, 7/1/04.

Cotter, Holland. "Politics that Makes Peace with the Beauty of Objects." *New York Times*, 6/18/04

Levin, Kim. "Voice Choices." *The Village Voice*. 6/15/04.

Exhibition catalog: New American Talent – The 19th Exhibition, *Arthouse Texas*. 04.

Pratt Publications: "Two Years After." *Gateway*. Volume 13, Number 12. 2/17/03.

EDUCATION

2005 Master of Fine Arts, Hunter College, New York, NY.

1999 Pratt Institute, Brooklyn, NY.

1998 National Academy of Design, New York, NY.

1997 Bachelor of Science, Molecular and Cellular Biology, University of Arizona, Tucson, AZ.

AWARDS

2006 The Marie Walsh Sharpe Art Foundation, The Space Program.

2006 Chashama Studio Grant.

2004 William F. Graf Grant.

COLLECTIONS

Museum of Modern Art, New York, NY

Frederick R. Weisman Art Foundation
Hudson Valley Center for Contemporary Art, Peekskill, NY